



Art & The City: 5 Bangkok art exhibitions to see in April

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In need of a cultural fix this month but no idea where to go? Look no further. You can't go wrong if you head over to one of our five favourite art exhibitions taking place in Bangkok right now. From shows about people with funny names, the secret of the devil or the extremely nonsensical, you can't say the artists don't do their best to come up with titles as creative as their works.

"Painting with History in a Room Filled with People with Funny Names 3" at Bangkok Citycity Gallery



Korakrit's work blurs the line between reality, fiction and fantasy.

Korakrit's third instalment of this painting series dwells into the idea of what it means to be a Thai artist in today's world. Fragments of thoughts on spirituality, technology, Thai art history, popular culture and geopolitics form together to represent and narrate the artist's views towards contemporary society where everything is connected and the line between reality, fiction and fantasy seems to merge in order to making sense of the world.

Bangkok-born Korakrit Arunanondchai (1986) earned his BFA from the Rhode Island School of Design in 2009 and his MFA from Columbia University in 2012. His works, engaging with broad-range of subject, show artistic disciplines from music videos to performances, paintings to installations. He has major solo exhibitions in many gallery and art institutions, including New York's MOMA PS1 in 2014, Paris's Palais de Tokyo and Beijing's UDDC in 2015.

The exhibition will be held from April 3 to June 5.

Bangkok Citycity Gallery, 13/3 Sathorn 1, South Sathorn Road, Thung Mahamek, Bangkok, www.bangkokcitycity.com

"Extremely Nonsense" at Kalwit Studio&Gallery



One of the satirical works currently on display at the gallery.

On display at Kalwit Studio&Gallery are works by four talented young Thai artists – Patt Yingcharoen, Nattiwut Choomanawat, Kamolchat Pangtho and Sakarin Sukmanatham. In a series of large-scale, dark-hued paintings filled with powerful imagery, their works symbolize what's wrong in modern-day society.

The exhibition runs until May 19.

Kalwit Studio&Gallery, 119/14 Ruamrudee 2, Wireless Road, Bangkok, www.facebook.com/kalwitstudio

"\ga-thor" by Michele Mikesell at La Lanta Fine Art



Portrait of the iconic Egyptian Queen Nefertiti.

Michele Mikesell returns to La Lanta Fine Art for her fourth solo exhibition. The exhibition is structured in four parts, each of which explores different myths.

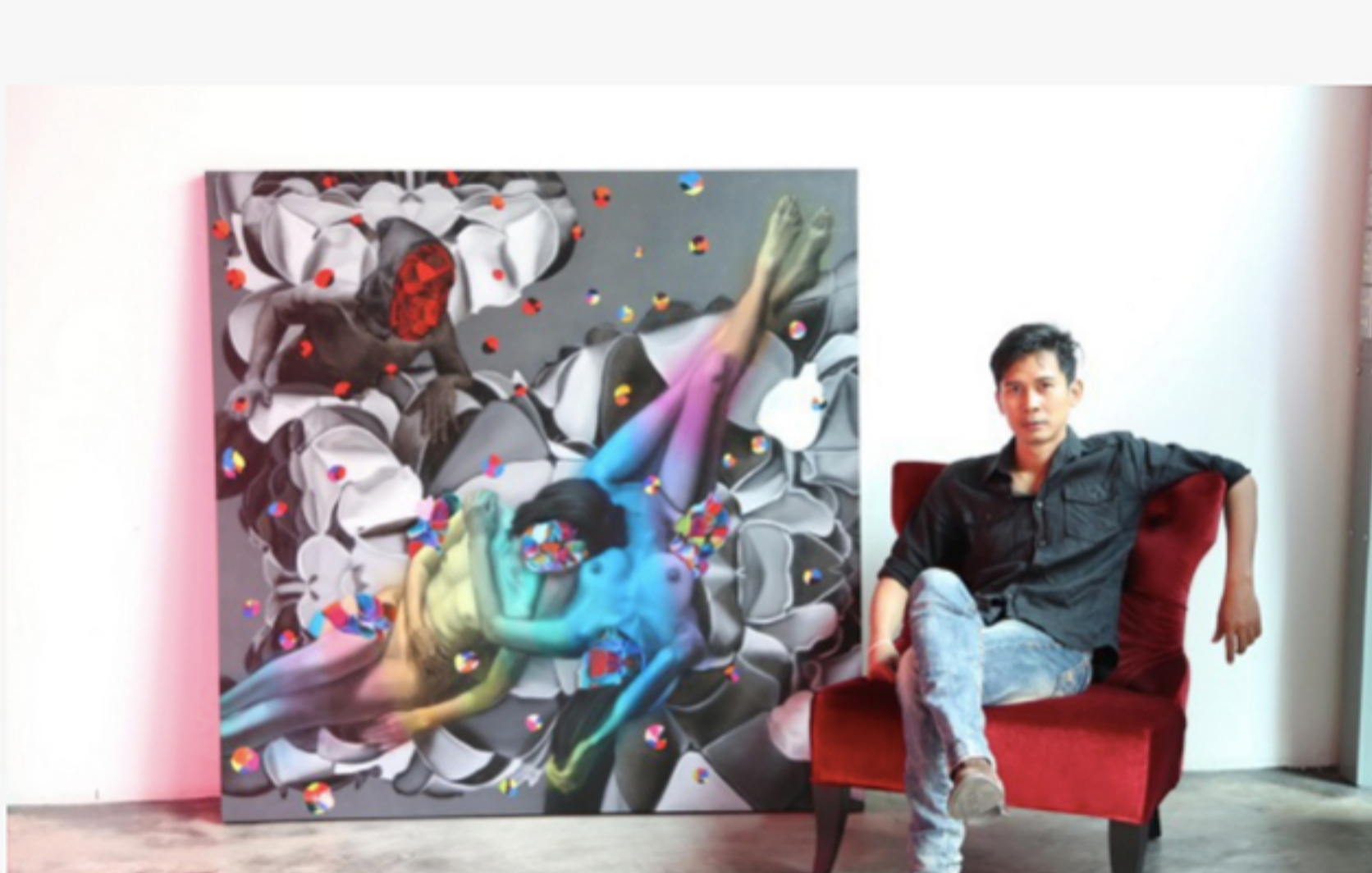
Part one of "\ga-thor" makes reference to Native American Kachina dolls which were loosely used to protect and discipline children by reminding them to behave. Part two features a set of birds with reference to early 20th century master storytellers; the pioneering American Rhythm and Blues icons of music.

Part three presents self-created mythology of tribal people with shape and form of tower in which pattern becomes a narrative element. The last part consists of ten small colour field paintings, viewable by only one person at a time like small love notes of paint, establishing an intimate relationship between the viewer and the art.

The exhibition is on display until April 28.

La Lanta Fine Art, 245/14 Sukhumvit Soi 31, Sukhumvit Road, Bangkok, www.lalanta.com

Double Feature: The Secret of Devil and Red-eared Slider at Subhashok The Arts Centre



Thai Artist Palut Marod.

In his latest painting collection of "The Secret of Devil", Thai artist Palut Marod bravely challenges his identity as the "devil", leading the viewer to the battlefield with a mix of passion, desire and awareness that goodness is a responsibility of life. The artist uses colours, tones and intense textures of paint to communicate those points in his paintings.

An MFA (Painting) graduate from Silpakorn University, Palut's work has been presented at both Sotheby's and Christie's auctions of Southeast Asian Modern Contemporary Art held in Hong Kong over three consecutive years from 2012 – 2014. He also recently participated in the **Art Stage Singapore 2016** last month.

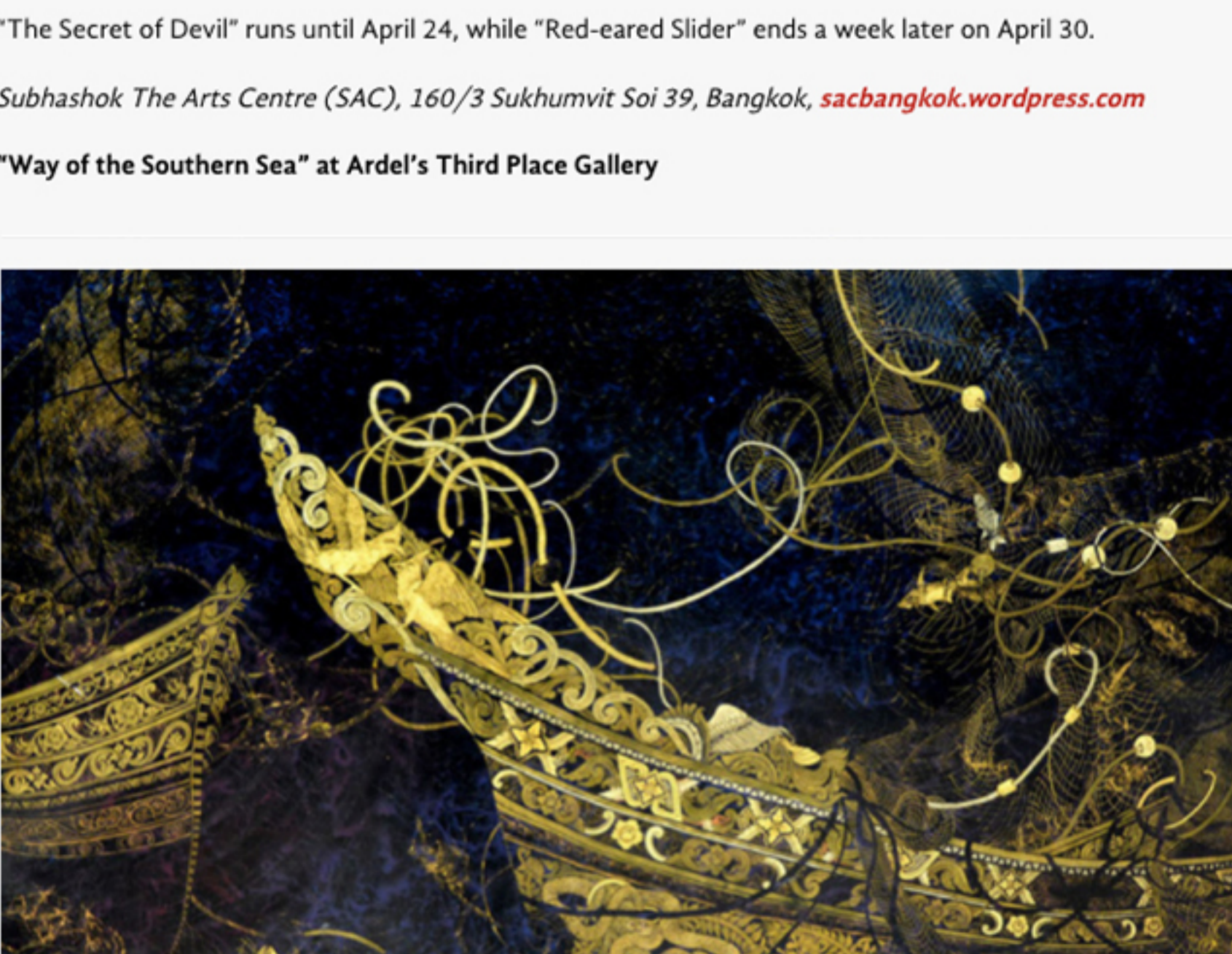
Also featured at the gallery is sculpture exhibition "Red-eared Slider" by Vipoo Srivilasa, widely regarded as one of Thailand's foremost sculptors. His newest collection was inspired by the red-eared slider turtle, a non-native species that has gradually become a threat to native freshwater Thai turtles and natural ecology as a whole.

Vipoo believes that the red-eared slider turtle is the best symbol to represent the disregard humans have for their environment as well as issues of cultural identity and alienation, which pose difficult problems for our society to resolve.

"The Secret of Devil" runs until April 24, while "Red-eared Slider" ends a week later on April 30.

Subhashok The Arts Centre (SAC), 160/3 Sukhumvit Soi 39, Bangkok, sacbangkok.wordpress.com

"Way of the Southern Sea" at Ardel's Third Place Gallery



"Perspective of Beauty" in gilded black lacquer.

This art exhibition showcases paintings with the delicate Thai technique called "Lai Rod Nam (Gilded Black Lacquer)" through deliberate process and fine materials. The exhibition exercises its contemporary ideas with the traditional symbolic forms about the way of life of people in the south of Thailand; how they inherit and carry on their ancestor's culture and knowledge of fishery.

The rural life among the abundant nature near the sea is portrayed via golden lines and exquisite Thai patterns that reflect the artist's love of simplicity and the beauty of the southern root.

The exhibition will be on view from April 7 to May 14.

ARDEL's Third Place Gallery, Thonglor Soi 10, Bangkok, www.ardelgallery.com

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