

CULTURE MAR 17 2016



exhibitions to see in March

∅ BY ELLEN BOONSTRA

Who says art has to be a serious affair with moody meanings and incomprehensible concepts? This month, pet lovers and the young at heart can rejoice as we spotlight a few whimsical and playful exhibitions, with a

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couple of photography exhibitions showcasing the darker side of mankind thrown in for good measure. "Loser Cat" by Niam Mawornkanong

"Loser Cat" (or "Meow Huay") is the name that artist Niam Mawornkanong ironically and lovingly calls his pet as she's useless in catching mice. Niam has always had a cat as a pet since childhood, and it is through

the observations and close relationship with the little fragile creature that has inspired him to create his "Loser Cat" works of art. The warmth and encouragement that exudes from his paintings may change the meaning of 'loser' forever.



His collection of potent paintings are even the more remarkable given the artist has been medically

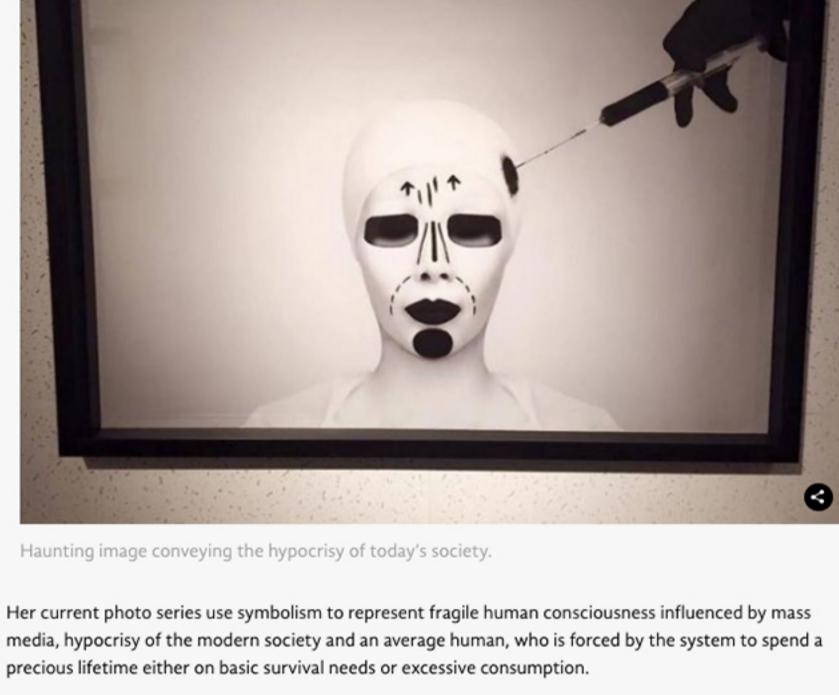
classified as 'colour blind'.

to 5:30pm and on Sundays from noon until 6pm. Subhashok The Arts Centre (SAC), 160/3 Sukhumvit Soi 39, Bangkok, sacbangkok.wordpress.com

"Metamorphosis: Black Butterfly" by Olga Volodina

Niam's new solo exhibition is on show until 27 March. The gallery is open Tuesdays to Saturdays from 10am

If you only have time for one gallery visit this month, the must-see exhibition is the one at YenakArt Villa by the very talented Olga Volodina. The Russian-born artist who currently resides in Bangkok started her professional career as a fashion art photographer in Moscow.



Black and white colours are used to emphasize the edge between good and evil that humanity is balancing on. Bodies in bandages symbolise sick mankind, weakened by prejudices and fears and vulnerable to

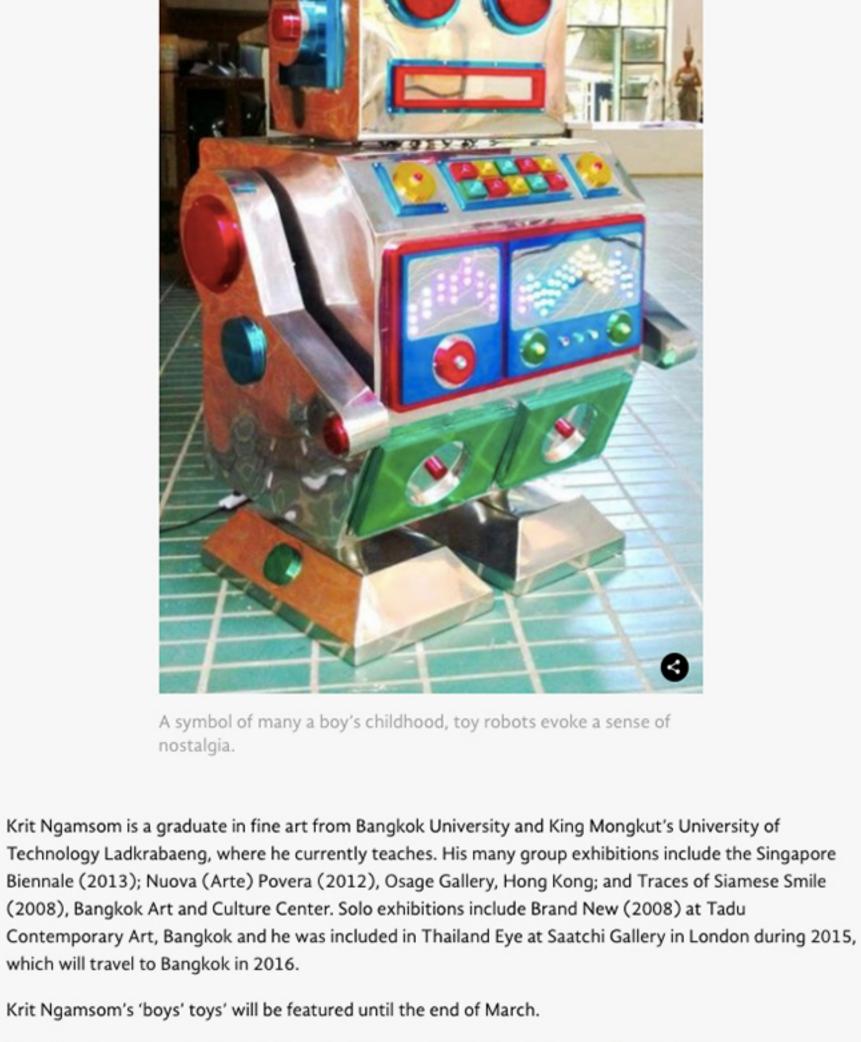
manipulations. Opened on 10 March, the exhibition runs for 14 days only until 25 March.

YenakArt Villa, 69 Soi Prasat Suk, Yen Akat Road, Kwaeng Chongnonsee, Bangkok, www.yenakartvilla.com

The main gallery space of H Gallery is filled out with variously sized works inspired by toy robots. The archetypal boy toy, Ngamsom explores a sense of nostalgia for his early years' play things, acknowledging their charm and simple mechanisms against today's far more complex creatures of fantasy. Moreover, these older childhood accoutrements carry a utopian sense of the future that may now be all but impossible to

"The Body You Want" by Krit Ngamsom

imagine in our terribly conflicted world.



Exodusk at Kalwit Studio & Gallery Inspired by the environment around us, this exhibition showcases the drawings of three artists - Isara Singhatokaew, Maethawee Chiraphong, and Pittawas Euavongkul. Their intricate, complex sketches works express their individual interpretations of the relationship between man and nature.

H Gallery Bangkok and H Project Space, 201 Sathorn Soi 12, Bangkok, www.hgallerybkk.com





Digital print by renowned photographer by Dow Wasiksiri.

The line-up of artists whose works are features include Pishnu Supanimit, Dow Wasiksiri, Thavorn Koudomvit, Somchai Songwattana, Kanok Suriyasat, Wasinburee Supanichvoraparch, Vinnarat Sansanakiet, Somsak Pattanapitoon, Tul Hirunyalawan, Urasha Jakkachaphol and Charit Pusiri.

The group exhibition is on show until 24 March at ARDEL's branch in Thong Lor. ARDEL's Third Place Gallery, Thonglor Soi 10, Bangkok, www.ardelgallery.com

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